SARAH HIMADEH

PREMIER TALENT MANAGEMENT – FRAN BLAIN & ASSOCIATES

www.sarahimadeh.com

FII	M	R	TEL	$\mathbf{F}\mathbf{V}$	ISI	ON

Ramy (Hulu TV series) Recurring (Rana) Dir. Christopher Storer Lead (Parisa) The Miller Prediction Dir. Javier Ronceros Audition Supporting Dir. Matt Herron Lead (Penelope) Livin' Large Dir. Stacee Reich Caleb and Renee Lead (Cassie) Dir. Daniel Shepard Beautiful Women Wake Up Early Lead (Melanie) Dir. Keith Bracker Daughter Lead (Nadia) Dir. Assia Lakhlif One Night Dir. Carolina Tomez Lead (Julia) Vacancies Lead (Kate) Dir. Sean Ihne

Vacancies

Lead (Kate)

Dir. Sean Inne

Sign Here Please

Lead (Tess)

Dir. Robert Cremona

A Frank Discussions on Unicorns

Lead (Sandy)

Dir. Victoria Mele

Dynasty

Lead (Erica)

Dir. Mac Smullen

Before the Spring

Supporting (May)

Dir. James Kaelan

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The Visitor Lead (Sarah) Dir. James Kaelan
Dunes Atlantic Supporting (Trish) Dir. Chris Pettoni
The Site Supporting (Jenna) Dir. Fiorela Canaj
Dagwood and Josh Supporting (Alexandra) Dir. Darren Marc
Dream Brothers Supporting (Alexa) Dir. Catharine Gulick
The One Principal Dir. Caytha Jentis

THEATRE

The Laramie Project Lead (Romaine Patterson) Shetler Studios
The Vile Governess Supporting (Astrid Lindmann) Studio Theatre
Something Outrageous Supporting (Sarah) 45th street Theatre
The Bad and the Sick Supporting (Mutti) Chip Chuipka
Clouds and Corners Lead (Edgar) Stefanie Buxtonious

TRAINING

Nancy Banks Studio Scene Study with Daniel Travis Larry Moss Technique May 2017 and December 2017

Gulu Monteiro Animal Work

Bruce Eckstut Ongoing Singing Technique
Adele Cabot Ongoing Vocal Technique

William Esper Studios: Two-Year Full-Time Conservatory Program

Master Class William Esper

Stephanie Feury Studio Advanced Scene Study

Lesly Kahn Studio Comedy Intensive & On-going Scene Study

Lisa Robertson Studio
Upright Citizens Brigade
Wikham Vocal Studios NYC

Advanced Scene Study
Improv 101 and 201
Vocal Technique

Ron Shetler Vocal Technique Level I & II

Stepping Out Studios NYC Salsa, Swing and Tango (Intermediate)

ASM Performing Arts Behaviour I and II, Inner Life,

Scene/Camera and Production classes

Royal Conservatory of Music Piano (Grade 8)

Northern Karate School Karate (Blue-Stripe belt) and Judo (Blue belt)

SPECIAL SKILLS

Languages French (Fluent), Arabic (Intermediate), Italian (Basic).

Special Skills McGill University Bachelor of Sciences in Biotechnology and a Double Minor in

Finance and Public Relations, Martial Arts (Karate and Judo), Belly Dance, Salsa, Tango, Piano, Singing, Yoga, Tennis, Basketball, Sailing, Alpine Skiing,

Drivers' License, and valid Passport.